

Cambrian P. Dalton

Box C-9999, 101 N. Merion Ave., Bryn Mawr, PA 19010
(123)456-7890 | cpdalton@brynmawr.edu

EDUCATION:

Bryn Mawr College, Bryn Mawr, PA BA Candidate, Dec 20XX

Major: Growth and Structure of Cities with Honors, *Cumulative GPA:* 3.85

Relevant Coursework: News and Feature Writing, Survey of Western Architecture

Thesis: "Use of 19th century vernacular in the designs of Walter Gropius in the 1920s"

RESEARCH EXPERIENCE:

Hanna Holborn Gray Fellow, Bryn Mawr College, Bryn Mawr, PA Awarded May 20XX

Advisor: Dr. Kimberly Cassidy, Bryn Mawr College

Topic: Use of 19th century vernacular in the designs of Walter Gropius in the 1920s

Description: Researched and studied the language and vocabulary used and influenced by the architectural designs of Walter Gropius, focusing on the 1920s. Determined how the vocabulary used to describe Gropius' architectural designs influenced perception of his buildings and works. Culminated in a Thesis presented and defended to departmental faculty.

RELEVANT EXPERIENCE:

Editor, Bi-Co News, Bryn Mawr and Haverford Colleges, PA September 20XX-Present

- Edited four member and contributor pieces to the newspaper weekly.
- Interviewed staff and community members for articles published in the monthly "Spotlight" article of the newspaper.
- Designed the layout and presentation of the newspaper published monthly.

Student Assistant, Bryn Mawr College Special Collections, Bryn Mawr, PA January 20XX-Present

- Support patrons with finding and examining Special Collection's materials.
- Process, digitize and categorize 5 works of 1920s literature weekly into Bryn Mawr's database.
- Describe publishing and print production information, including year of print and edition number, of books onto easily accessible spreadsheets.

Exhibition Intern, Museum of Modern Art, New York, NY May 20XX-August 20XX

- Assisted with opening of "International Modern Architecture" exhibition, including designing layout of the exhibit and curating pieces to be shown.
- Attended weekly curator talks and lecture series to develop a better understanding of exhibiting modern art.
- Aided senior curators in researching for and obtaining pieces of art for upcoming exhibitions.

ACTIVITIES:

Pulso Latino, Bryn Mawr College, Bryn Mawr, PA September 20XX-Present

Night Owls, Bryn Mawr College, Bryn Mawr, PA February 20XX-Present

SKILLS:

Languages: Fluent in Italian, Proficient in American Sign Language (ASL)

Computer: Mac OSX, Windows, Microsoft Office, GSuite

Computer Languages: Python, Java, GIS